



FREEDOM OF INFORMATION AND PRIVACY ACTS

SUBJECT Dorothea Lange



FEDERAL BUREAU OF INVESTIGATION

FEDERAL BUREAU OF INVESTIGATION

CONFIDENTIAL

Form No. 1
THIS CASE ORIGINATED AT

NEW YORK

NY

FILE NO

100-79069 DMck

b7C

| | | | |
|--|---------------------------|---|--|
| REPORT MADE AT NEW YORK | DATE WHEN MADE 6/27/49 | PERIOD FOR WHICH MADE 2/25, 28; 3/3, 4, 30; 6/1/49 | REPORT MADE BY [Redacted] |
| TITLE PHOTO LEAGUE Deleted Copy Sent by Letter 2/30/75 Per FOIA Request | | | CHARACTER OF CASE INTERNAL SECURITY - C |

SYNOPSIS OF FACTS.

PHOTO LEAGUE classified by AG of U.S. as Communist organization coming within purview of Executive Order 9835. PHOTO LEAGUE presently located 23 East 10th St., NYC, where it conducts classes in photography, publishes club magazine "Photo Notes," conducts symposia and exhibitions in connection with photography. Informants advise officers mainly Communist or Communist sympathizers but anti-Communist element reportedly becoming stronger in club's Executive Committee. PHOTO LEAGUE activities implementing CP line as set out in 1948 election platform of CP have consisted mainly of opposition to Mundt Bill, Tait-Hartley Law, House Committee on Un-American Activities.

b7C

REFERENCE:

Bureau File 100-114718.

Deleted Copy Sent by Letter 3-13-75

Report of SA [Redacted] 4/14/47.

New York,

8/23 MCH/DMS
5/8/91
FOIPA # 307,756

AGENCY 100-114718-14
REQ. REC'D 3-1-58
REP'T FOR 3-1-58
BY [Redacted]

DECLASSIFIED BY 202 AM/ely
ON 7/22/01

b7C

| | | |
|--|-------------------------|------------------------------|
| APPROVED AND FORWARDED Edmond Scheidt | SPECIAL AGENT IN CHARGE | DO NOT WRITE IN THESE SPACES |
| COPIES OF THIS REPORT | | 100-114718-9 |
| 1 - Bureau | 1 - OSI District | INDEXED - 7 |
| 1 - [Redacted] | 1 - G-2, 1st Army | |
| 1 - [Redacted] | 1 - DIO, 3ND | |
| 3 - New York | | |

CONFIDENTIAL

~~CONFIDENTIAL~~

| | |
|------------------------|----------------------|
| JOHN HEARTFIELD | 6,34 |
| LEON HECHT | 11 |
| FRITZ HENLE | 9,11 |
| D. O. HILL | 6 |
| MARIAN HILLE | 11,21,26 |
| PAUL HIMMEL | 11 |
| LOIS HOBART | 11 |
| WALLACE HOCHMAN | 9 |
| MARGARET HORWATH | 36 |
| HARRIET HOULOOSE | 9 |
| MORRIS HUBERLAND | 8,11,26,34,36,39 |
| LEO HURWITZ | 3,5,7,25,26,37,39,40 |
| FONSTANNFELT | 9,11 |
| EUNICE JACKSON | 9 |
| CLAUDE JACOBI | 9 |
| LOTTE JACOBI | 6 |
| RONNY JACQUES | 4 |
| ROBERT T. EDMUND JONES | 38 |
| DAVID JOSEPHS | 11,33 |
| JACQUELINE JUDGE | 5,8,38 |
| CLEM KALISCHER | 35,36 |
| CONSUELO KANAGA | 11 |
| YOUSUF KARSH | 35 |
| SEYMOUR KATTELSON | 9,11,24,25 |
| SID KERNER | 35 |
| DEE KNAPP | 38 |
| DELORES ANN KNAPP | 9 |
| ERIKA KLOPFER | 11 |
| EVA KONIOFF | 11 |
| JULES KORCHIN | 37 |
| DOROTHEA LANGE | 11,37 |
| GABRIELLA LANGENDORFF | 9,11 |
| VICTOR LAREDA | 9 |
| BOB LAUTMAN | 38 |
| ARTHUR LEIPSIG | 11,36 |
| RITA LEISTEN | 5 |
| REBECCA LEPKOFF | 5,11 |
| IRVING LERNER | 3 |
| HENRY M. LESTER | 37 |
| JACK LEVINE | 37 |
| HELEN LEVITT | 6 |
| SOL LIBSCHN | 3,4,8,11,35 |
| CHARLES LICHTENSTEIN | 11 |

Gabriella Langendorff

~~CONFIDENTIAL~~

NY 100-79069

~~CONFIDENTIAL~~

JOHN VACHON
DAVID VESTAL
LLOYD WEGNER
PAUL WEINER
ROBERT WENKAM
EDWARD WESTON
KATHERINE ANN WHITE
JOAN WHITNEY
NICK YANG

YVETTE NEUFELD was functioning as Financial Secretary of the PHOTO LEAGUE in 1948 and in that capacity issued receipts for payment of LEAGUE dues.

Member contributors to the "This is the Photo League" exhibit of 1948-1949, as set out in the previously mentioned pamphlet "This is the Photo League," will be set out below. Asterisks have been placed after the names of the members who Confidential Informant [redacted] on February 16, 1949, advised SA [redacted] were believed by the informant to be Communists. It should be noted that eight of the 1948-1949 officers of the PHOTO LEAGUE have asterisks preceding their names.

b2

b7D

*BERENICE ABBOTT
ANSEL ADAMS
RICHARD ALEXANDER
*MARYNN AUSUBEL
RICHARD AVEDON
LOU BERNSTEIN
*NANCY BULKELEY
RUDOLPH BURCKHARDT
HELEN CAPLAN
TED CASTLE
*JO CHASIN
*BARNEY COLE
LARRY COLWELL
ELLEN CONREID
PHYLLIS ANN DEARBORN
*JEANNE EBSTEL
*JOHN EBSTEL
MIRIAM ECHELMAN
MIKE EHRENBERG
ELIOT ELISOFFON

~~CONFIDENTIAL~~

NY 100-79069

~~CONFIDENTIAL~~

*MORRIS ENGEL
*GEORGE GILBERT
ROBERT GOLDSTEIN
HAL GREENWALD
*SID GROSSMAN
*ROSALIE GWATHMEY
*SONIA HANDELMAN
ROBERT S. HARRAH
PHILLIP HARRINGTON
LEON HECHT
FRITZ HENLE
*MARIAN HILLE
PAUL HIMMEL
LOIS HOBART
*MORRIS HUBERLAND
FONS IANNELLI
*DAVID JOSEPHS
CONSUELO KANAGA
SEYMOUR KATTELSON
ERIKA KLOPPER
EVA KONIFOFF
DOROTHEA LANGE
GABRIELLA LANGENDORFF
*ARTHUR LEIPZIG
REBECCA LEPKOFF
*SOL LIBSOHN
CHARLES LICHTENSTEIN
JEROME LIEBLING
SAM MAHL
*LISETTE MODEL
*BARBARA MORGAN
ALEXANDER NAIDOFF
GLORIA NARDIN
MAX NASS
GENEVIEVE NAYLOR
MARC NEUHOF
NANCY NEWHALL
ARNOLD NEWMAN
YOLLA NICLAS
RUTH ORKIN
MARION PALFI
BEE PANCOAST

~~CONFIDENTIAL~~

NY 100-79069

~~CONFIDENTIAL~~

January, 1948

As has been reported elsewhere in this report the January, 1948, issue of "Photo Notes" was devoted largely to discussions of the special meeting held on December 16, 1947, concerning the listing of the PHOTO LEAGUE by the Attorney General on the list of Communist organizations.

The "Notes" in addition list messages of support to the PHOTO LEAGUE in their present position from the following:

LEO HURWITZ
ELLIOT ELISOFFON
BEN SHAHN
DOROTHEA LANGE
HENRY M. LESTER
JACK LEVINE
PHILIP EVERGOOD
EDWARD WESTON
ROBERT G. WATNEY
ANSEL ADAMS

March, 1948

This issue of the "Notes" contains a tribute to SERGEI EISENSTEIN, 1898-1948, and reported that 2600 square feet had been secured in the basement of the Hotel Albert on 10th Street for their new headquarters, the plans for which were being prepared by JULES KORCHEIN.

Volunteers were being requested for service in renovating new quarters and TODD WEBB was designated to take pictures of those in action.

The "Notes" contained reviews of Photo Arts by WALTER ROSENBLUM, BEAUMONT NEWHALL, JOHN VACHON, DAN WEINER and League exhibits included photographs by JOHN EBSTEIN, PAUL RUSSELL, BILL COTTON and JERRY LIEBLING.

The "Notes and Exhibits" section of this issue compliments DANNY EISMAN and JOE REYNOLDS for their action in covering the strike of the AMERICAN COMMUNICATIONS ASSOCIATION during February of 1948 while the strikers were out in protest against the All America Cables and Western Unions' overseas lines. PHOTO LEAGUE'S participation in this came as a result of a telephone call to the LEAGUE for photographers.

~~CONFIDENTIAL~~